

From the President

Hello all!

Just back from Montreal and I must commend John Zvonar, Susan Bronson and the 2008 organizing committee for their amazing accomplishments on our 30th anniversary meeting! Read more details in John's article later in this newsletter. Get ready for other engaging annual meetings as we have exciting locations in the coming years: 2009 in St. Louis, Missouri and 2010 in Albuquerque, New Mexico.

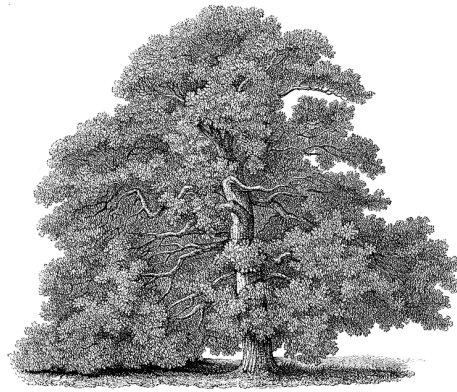
I am particularly pleased with two aspects of the annual meetings that have gained momentum over the past few years: student scholars and the poster session. Since 2004, the Alliance has sponsored a student scholarship to engage new energy and ideas into the field of landscape preservation. Student research topics have ranged from Canadian post WWII housing landscapes, to cultural landscape methodology comparison between the United States and India, rock fences, historic park interpretation guiding intervention and the evolution of an agricultural college campus. It is encouraging to see the continued interest in historic landscapes in our education system; visit our website to see abstracts for all past student scholarship winners.

Additionally, as a part of the Call for Papers each year, posters on completed works and works in progress are encouraged from professionals and students. These poster topics have also ranged greatly with 5-10 posters submitted annually.

This fall the Alliance will publish the 2007 Annual Meeting proceedings. Eric MacDonald, a professor at the University of Georgia, and I have acted as co-editors of a series of 15 papers reflecting on the theme *Exploring the Boundaries of Historic Landscape Preservation*. Check the website in the fall for the downloadable PDF document.

At the May 2008 Board of Directors meeting we had some Board retirements including Linda McClelland, Sherda Williams and Jane Cassidy. Please know how much we all truly appreciate the efforts each of you expended on behalf of the Alliance. The Board also welcomed two new Directors: Nancy Brown of the Advisory Council on Historic Preservation and Dan Nadenicek, Dean, the College of Environment and Design, University of Georgia.

The most important initiative occurring this year is our strategic plan. In 1997, under the direction of then president Barbara Wyatt, the Alliance developed a strategic plan that reviewed the mission and goals, and provided direction for the organization. Over 10 years old now, it is time to renew our commitment



T H E A L L I A N C E
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and energy towards historic landscape preservation. To assist the Board in this strategic planning process, we need to hear from YOU, our members. A survey requesting your input on a variety of topics will be sent via a newsflash, as well as posted on our website. I'd like to ask you to truly participate in this forum – speak up, let us hear what you think about the organization, what we should be doing that we're not doing. The only way we're going to know is if you tell us! We encourage you to take the time to give us your feedback, and submit your survey response to me by October 1, 2008.

In the meantime – take care and have an enjoyable summer and fall!

—Cari Goetcheus
cgoetch@clemson.edu



At the foot of Mount Royal

Annual Meeting 2008

Competing Values?: Balancing Heritage and Environment

The 30th Annual Meeting of the Alliance for Historic Landscape Preservation

Earlier this year, we promised that the Alliance would undertake one of the most compelling and engaging gatherings in its 30-year history. In late May we think we delivered on that promise!

Thank you Montreal! And thank you delegates!! You contributed to the largest gathering of Alliance members ever on the occasion of its milestone anniversary!!! Through the presentation of papers and field sessions, we looked at balancing and integrating heritage conservation practices and historic preservation treatments with environmentally-sustainable activities.

The conference began with the traditional 'round table' at the Chateau Versailles Hotel on the Wednesday evening. It provided a suitable warm-up for the days to come.

Thursday morning found us at the Masonic Temple near to the hotel where the theme of the conference was introduced. [Specific papers can be found on our website at www.ahlp.org] Ron Williams provided the appropriate introduction to Montreal, and to Canada, by providing examples where good landscape planning and design has resulted in long-term benefits to the respective communities and users.

Following an enthusiastic overview of its unique natural and cultural designation by the Quebec Ministry of Culture (Chantal Grisé, André Chouinard), the group divided into two distinct tours of Mount Royal. Daniel Chartier led one group up the mountain as only Mr. Olmsted himself would have appreciated. Wendy Graham and Myriam Cloutier led a second group on a tour of the equally fascinating Mount Royal Cemetery. When the tours had re-convened at the Smith House, in a valley near the top of the mountain for refreshments, Jean-Francois Hallé of the Friends of the Mountain provided further insight.

Once the group had made its way down from the mountain to the campus of McGill University, and the intimate confines of the Redpath Museum, we were inspired by the keynote address of noted cultural historian, journalist, and environmentalist, Holly Dressel. Among her many accomplishments, she co-authored the book, *Good News for a Change*, with David Suzuki. Holly took us on an interesting journey across the globe to further our understanding of the importance of prudent environmental practices in all aspects of the work we do.

Continued on Page 2



A N D N O T E S

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Preserving Garden Writer Elizabeth Lawrence's House and Garden

The Elizabeth Lawrence House and Garden, a modest home and garden in Charlotte, North Carolina, has had a huge influence on more than a generation of gardeners and writers across the country and internationally. Elizabeth Lawrence moved to Charlotte in 1949 soon after her publication of *A Southern Garden*. She was the first woman graduate in landscape architecture from today's North Carolina State University. Miss Lawrence lived in the house for 35 years, and for 15 of those years was employed as a garden writer for the *Charlotte Observer*. More than eight books have been published by her or written about her work. In March of 2007, the Duke University Press released a collection of Lawrence's *Observer* columns, *Beautiful at All Seasons, Southern Gardening and Beyond with Elizabeth Lawrence*, edited by Ann Armstrong and Lindie Wilson.

In 1986, Mary "Lindie" Lindeman Wilson moved into 348 Ridgewood Avenue. Within the first year in her new home, Lindie welcomed Rosemary Verey and then Christopher Lloyd, who both asked to see the renowned Elizabeth Lawrence's garden. It was then that Lindie made her life's work the study of Lawrence and the preservation of the garden.

Recognizing that she would not be able to continue indefinitely as the steward of Lawrence's legacy, Lindie invited the Garden Conservancy and Wing Haven Gardens and Bird Sanctuary to come together in 2004 to develop a plan for the long-term preservation of the house and garden. As a result, the Friends of Elizabeth Lawrence was formed to assist in fundraising, documentation of the garden and its interpretation. In 2005, the house and garden were designated as a historic site by the Charlotte-Mecklenburg Landmarks Commission to be followed in 2006 with designation on the National Register of Historic Places.

During this process, the Garden Conservancy designated the Elizabeth Lawrence House and Garden as a preservation project based on its national historic and horticultural significance.

Continued from page 1

Friday morning continued with more papers and was capped off by an overview of the afternoon's excursion of the Lachine Canal presented by Paul-Emile Cadorette and Pascale Arsenault of Parks Canada. Following another superb lunch, on our arrival at the canal, Paul-Emile and Pascale guided the terrestrial tours while Caroline Vézina entertained us on the boat explaining conservation challenges associated with the recent chapter in the canal's long and storied history.

In spite of the turn in weather on Saturday morning, participants were treated to a tour of one of the liveliest sections of Saint-Laurent Boulevard, a multicultural urban vernacular landscape, led by Catherine Browne and Susan Bronson. A wander through the streets and lanes of the adjacent Mile End neighbourhood was rewarded with a phenomenal meal at La Khaima, a restaurant serving Mauritanian fare, hosted by the inimitable Atigh! We will not soon forget the warm hospitality and the delightfully refreshing hibiscus juice.

Next, Susan Buggy and Hugh Miller led a retrospective of the Alliance's accomplishments over the last 30 years at the Mile End Library. The afternoon concluded with a lively group exchange about the challenges and priorities for the future of the Alliance.

On Saturday evening, we wrapped up the conference with a banquet at the Beaver Lake Pavilion overlooking the Mount Royal Park landscape. The attentive staff of Le Pavillon served us a memorable five-course meal which boasted the best of Quebec's fine cuisine. With wishes of gratitude extended to all present and ice cider toasts hoisted in the name of the Alliance, we bid adieu to the stimulating City of Montreal and set our sights on St. Louis in 2009.
Susan D. Bronson and John E. Zvonar
Co-chairs, AHLPL 2008



A N D N O T E S

A strategy was developed to ensure the protection of the house and garden in perpetuity. That strategy included holding of a conservation easement by the Garden Conservancy and the purchase of the house and garden by Wing Haven, which were completed in April of this year thus ensuring an ongoing partnership. Through this partnership, the house and garden will now become a valued public cultural, educational and horticultural resource in Charlotte and the nation.

Building on the documentation of the garden, compiled through efforts of the Friends of Elizabeth Lawrence, landscape architect Keyes Williamson and the Garden Conservancy, a management plan is being developed to guide the rehabilitation and programming of the house and garden so that they can be actively used to continue the work of Elizabeth Lawrence. This includes identifying plants that are appropriate for the Southern garden from natives to hybrids, extending the season of interest in Southern gardens, broadening the public's awareness of the wide variety of plants and encouraging 'personal' expression through the garden rather than the current race toward homogenization of the home landscape.



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New Faces at NPS

The National Park Service (NPS) Midwest Regional Office Historic Structures and Cultural Landscapes Program is proud to introduce 3 new employees and our summer 2008 National Council of Preservation Intern (NCPE).

Gail Gladstone recently earned her Masters Degree in Landscape Architecture from the University of Texas at Austin in December of 2007. During her studies she was employed by the Forest Service as a Landscape Architect Intern under the Student Career Experience Program. She also has a B.F.A. in Photography and Art History from New York University. Gail started with the NPS on April 28, 2008 as a Historical Landscape Architect working with the List of Classified Structures and Cultural Landscapes Inventory programs.

Dan Jackson earned his Bachelors of Arts in History from Marietta College in Ohio. He started with the NPS on March 17, 2008 as a Landscape Historian working primarily with the Cultural Landscape Inventory program.

Alesha Hauser completed her Masters in Architectural History course work this spring at the Savannah College of Art and Design. Her thesis which will examine the socioeconomic and stylistic factors of vanishing stone buildings in rural central Arkansas is expected to be completed early this fall. Alesha has prior NPS experience having been a NCPE in 2005 working on cultural landscape documentation for the NPS. Her employment began on March 17, as a Landscape Historian.

Anna Thornton is the 2008 Summer NCPE with the inventory program. Anna earned her B.A. in Anthropology with a second major in German in May 2008 from Creighton University. Anna will be assisting the inventory program staff with the List of Classified Structures and Cultural Landscapes Inventory. Upon the completion of her internship in August, Anna will be available for full time employment.

Rome Prize 2008-2009

The American Academy in Rome invites applications for the Rome Prize competition. One of the leading overseas centers for independent study and advanced research in the arts and the humanities, the Academy offers up to thirty fellowships for periods ranging from six months to two years.

Rome Prize winners reside at the Academy's eleven-acre center in Rome and receive room and board, a study or studio, and a stipend. Stipends for six-month fellowships are \$12,500 and stipends for eleven-month fellowships are \$25,000.

Fellowships are awarded in the following related fields:

- Architecture
- Design (including graphic, fashion, industrial, interior, lighting, set, and sound design, engineering, urban planning, and other related design fields)
- Historic Preservation and Conservation (including architectural design, public policy, and the conservation of works of art)
- Landscape Architecture

Fellowships are also awarded in: Literature*; Musical Composition; Visual Arts. In the field of humanities we award fellowships in Ancient Studies; Medieval Studies; Renaissance and Early Modern Studies; and Modern Italian Studies.

*Awarded by nomination through the American Academy of Arts and Letters.

The competition deadline is November 1, 2008. For further information or to download guidelines and application forms, visit the Academy's website at www.aarome.org or contact the American Academy in Rome, 7 East 60 Street, New York, NY 10022-1001, Attn. Programs. T: (212) 751-7200, ext. 47; F: (212) 751-7220; E: info@aarome.org. Please state specific field of interest when requesting information.

Remember to visit our website: www.ahlp.org



A N D N O T E S

Connecticut Starts Survey of Cultural Landscapes

In 2005, after several years of work by many people, the Connecticut state legislature designated April 26 Frederick Law Olmsted Day in Connecticut, a day when "suitable exercises" would be held to recognize this Hartford native. Three statewide conferences have been held to celebrate this day co-hosted by the CTASLA and the Connecticut Olmsted Heritage Alliance (COHA). The mission of this newly formed non-profit organization is to preserve the Olmsted legacy of parks and landscapes in Connecticut by public education, research and advocacy. This spring COHA has begun planning for a state-wide survey of cultural landscapes starting with those designed by Olmsted. We welcome suggestions and experiences from those who have done similar surveys. For more information about COHA or Olmsted Day, please contact Norma Williams at 203 431-5866 or norma_williams@sbcglobal.net.

Restoration of the Gödöllo Palace Gardens

The Gödöllo palace and its associated structures are one of the most prized gems of Hungarian baroque culture, a definitive architectural work that also stands out as a superb landscape. Construction on the palace – located about 25 miles from Budapest – began in 1735. The palace's

intrigue lies in what could be called its upside-down construction, in which the cour d'honneur – instead of being oriented towards the building's reception area – is oriented instead towards the Upper garden. From the garden, the palace's U-shaped form embraces the courtyard, resulting in the type of concave spatial formation so fashionable in the Baroque period. The palace's gently-sloping site has an order, planting design, and general characteristics that would suggest inspiration from Vienna's Schönbrunn. It was originally owned by the noble Grassalkovich family, which died out in 1841 – and then passed through several hands until the Hungarian government purchased it in 1864 as the Hungarian residence for Habsburg Emperor Franz Josef. It became the favorite holiday home of his wife, Empress Elisabeth.

After World War I, the palace functioned as the government's summer residence. Although it did not suffer significant damage during the Second World War, the following 40 years brought quite significant damage as initially Soviet, then later Hungarian military formations were placed in Gödöllő, and afterwards a home for the indigent was placed in the building. The garden became completely neglected and many of its decorative elements ruined. Restorations have since been done to the buildings and their furnishings, as well as some minor work on the garden, and the site, managed by a nonprofit, attracts about 350,000 visitors annually. However, it has long been recognized that the garden needs a comprehensive restoration.

In spring of 2008 the Garden and Open Space Design Department of the Landscape Architecture Faculty of Budapest's Corvinus University completed and submitted preliminary plans for the garden's historic reconstruction. The garden's reconstruction presented typical problems: it evolved over decades and centuries according to contemporary landscape design trends and the fundamental question is how to represent

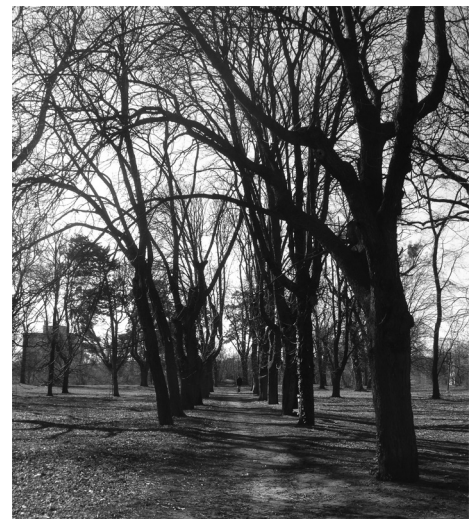
this stylistic variety without violating the integrity of the design. Extant documents include plan drawings, several 18th and 19th century military surveys and various correspondences, some of which refer to the garden's labyrinth as its *deceptive paths* and its *three jumping fountains* as well as its *trees from distant lands* and an underground irrigation system.

The palace is still quintessentially Baroque, but the originally-Baroque garden is now a classic English landscape garden, dating from the early 19th century. It is on this character and style that the restoration will emphasize. The Baroque garden, though some descriptive documents are still extant, would be implausible to restore for many reasons. Reconstructing it would not only require building anew all of the lost baroque elements and destroying valuable old plantings – it would also result in a design with a forced, artificial feel marrying two incompatible styles because the Baroque garden would appear as a conspicuous island in an otherwise uninterrupted early 19th century landscape. The Baroque period will still be authentically represented by some of the garden's elements that were retained during the 19th century modifications, for example, a pavilion on a small manmade hill created to commemorate the 1751 visit of Empress Maria Teresa and the only extant one of three original Baroque fountains.

Kristin Faurest, Ph.D.

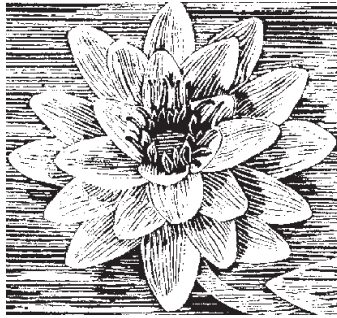


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MEMBER NEWS



AND EVENTS

William C. Clendaniel, Preservation Pioneer, Retires as President of Mount Auburn Cemetery

William C. (Bill) Clendaniel retired on July 1, 2008, as President of Mount Auburn Cemetery in Cambridge and Watertown, MA, after 20 years of service. During his tenure he made Mount Auburn—North America's first landscaped cemetery—a preservation role model for historic cemeteries and natural and cultural landscapes nationwide.

He established a proactive preservation policy, saving and conserving endangered structures and monuments, and created innovative new interment landscapes that address 21st-century challenges of space limitations and environmental sustainability. Bill also expanded the Cemetery's professional staff, increased the programming that Mount Auburn offers the public, and developed a comprehensive fundraising program to help finance these improvements.

Mount Auburn Cemetery received numerous awards for its stewardship during Bill's presidency, including, in 2007, the National Trust for Historic Preservation's Trustee Emeritus Award for Excellence in the Stewardship of Historic Sites. Bill himself received the Gold Medal of the Massachusetts Horticultural Society in 1997 for "leadership in restoring and revitalizing one of the greatest historic landscapes in the United States."

Throughout his presidency Bill made sure that Mount Auburn shared its heritage, horticulture, and artwork with an ever-widening segment of the public as the Friends of Mount Auburn presented an average of 70 lectures, walks, and tours annually. The programming for the Cemetery's 175th Anniversary year, from June 2006 through September 2007, reached many new audiences, and Mount Auburn's new Visitors Center in Story Chapel, which officially opened on the weekend of May 3, 2008, will continue to educate the public about the Cemetery's many facets.

Prior to coming to the Cemetery, Bill served as Deputy Director of The Trustees of Reservations. He had also been Legal Counsel at the Massachusetts Coastal Zone Management Office. After retiring from Mount Auburn, Bill will continue to serve on the executive boards of the Massachusetts Historical Society and the Friends of the Public Garden. He was recently elected Treasurer of Massachusetts Historical Society and Vice President of the Friends of the Public Garden. He is also a member of the Historic Resources Committee of The Trustees of Reservations.

In honor of Bill's decades of leadership and in recognition of the importance of preservation to the future of the Cemetery, the Trustees and Friends of Mount Auburn have established the Preservation Endowment Fund to conserve, restore, and protect the Cemetery's collections of architecture, monuments and archives.

New Dues Structure

A new dues structure was instituted on January 1st of this year. The Board of Directors felt the long-time disparity between dues for United States members and Canadian members was no longer necessary with the equalized exchange rate. Additionally, we have not increased dues for about ten years. A modest increase will continue support of expenses, such as timely updating of our excellent website and mailing costs for the newsletter. The Alliance is run by volunteers, so our expenses are minimal and your membership dues are most appreciated.

Dues are now: \$35 Regular, \$15 Student, \$85 Institutional or Business, and \$35 Library. An "Institutional/Business" membership provides full membership benefits to three employees of your organization or firm. We appreciate the generosity of many members who have

made either a general contribution to the Alliance or a donation to our Scholarship Fund. The Scholarship Fund supports the attendance of students at the annual meeting and has been very successful over the last three years. Scholarship recipients present either a paper or a poster at the meeting, gaining valuable exposure and experience. And several recipients have continued their membership in the Alliance and have attended successive annual meetings...bringing welcome new perspectives into the Alliance!

Please welcome 14 new members in 2008: John Auwaerter, Michael Bender, Nathan Bevil (student), Janet Gracyk, Marlea Graham, Mary Gregory, Jeanette Hlavach, Brian Ober, Lisanne Renner, January Ruck (student), Lena Sweeter, Jennifer Wagner, Thaisa Way, and Claudia Yurkoski. We also have complimentary memberships for the State Historic Preservation Officers and exchange newsletters with similar organizations.

We have had a rather "unsettled" year for membership. Duties of the Membership Coordinator shifted from Sherda Williams to another member, but that person had to resign from the position due to serious health problems. Sherda resumed the duties in February, but work was interrupted by her move from Kansas to Ohio. Because of these changes, a renewal notice was not sent to members in January this year. I apologize for our slowness and ask that you mail your renewal as soon as possible, if you have not already done so.

If you are looking for a volunteer opportunity, the Board is looking for someone to assume the duties of Membership Coordinator. The position involves accepting membership applications and renewals, maintaining the database (Microsoft Access format), and working with the Membership Committee. Duties are concentrated in January of each year. Please contact either me (440-255-8545) or President Cari Goetcheus (864-656-6787) with questions if you are interested. *Sherda Williams, Membership Coordinator*

MEMBER NEWS



News from the Members

Julia Bachrach is one of ten people to receive a Stewardship Excellence Award from The Cultural Landscape Foundation as part of their 10th anniversary celebration. It was given in honor of her years at the Chicago Park District and her many contributions to landscape architectural history.

John T. Fitzpatrick, Ph.D., has updated his contact information to: 1533 Bolton Street, Side Entrance, Baltimore, MD 21217. T: (410) 728-5463; E: j.fitz@earthlink.net.

Mary Paolano Hoerner, BA, MA (history), JD, will give a workshop on *Historic Landscapes: The Marriage of House and Gardens* at Stan Hywet Hall & Gardens Historic House Workshop Series in July.

She recently spoke to the Ohio Chapter American Society of Landscape Architects annual meeting on HALS, the Historic American Landscape Survey.

Sherda Williams accepted a new position in April 2008, transferring to the James A. Garfield National Historic Site in Mentor, Ohio (<http://www.nps.gov/jaga>). The Site is a Presidential home that receives over 19,000 visitors a year. Management of the Site has shifted from a nonprofit to the National Park Service. Sherda was previously stationed in western Kansas at Nicodemus National Historic Site.



On the Lachine Canal

AND EVENTS

Membership Directory – To Be Updated!!

The membership directory will be updated this summer. If you did not renew your membership in January (with an updated address, phone number, email address, and a note on your interests), please send your dues and a membership form to Membership Coordinator Sherda Williams by August 15th. The form, along with Sherda's mailing address, can be found on the Alliance website, <http://www.ahlp.org>.

Upcoming Events

July 16-17, 2008 Dry Stone Conservancy Drystone Walling Workshop, Vermont Granite Museum, Barre, VT.

Individuals interested in learning more about New England's wonderful dry-laid stone walls and the ancient craft of drystone masonry are invited to participate in a general public workshop that will be taught by professional drystone masons from the nationally-recognized Dry Stone Conservancy. For more information or to register visit www.drystone.org or call the office at 859-266-4807.

September 5, 2008 2008 Historic Plants Symposium: 'Fruits, Roots, and Leaves'- Revolutionary Gardeners and Heritage Harvests, Monticello, Charlottesville, VA.

This biennial symposium is sponsored by the Thomas Jefferson Center for Historic Plants and features a daylong seminar, tours and an evening reception. The symposium precedes the 2008 Heritage Harvest Festival at Tufton Farm, which takes place on September 6. Visit www.monticello.org for more information or contact Peggy Cornett at (434) 984-9816.

September 16-17, 2008 Cemetery Landscape Preservation Workshop, Natchitoches, LA.

Presented by the National Center for Preservation Technology and Training (NCPTT) and the National Park Service, this two-day hands-on workshop in historic American Cemetery teaches the basics of proper cemetery landscape maintenance. Further details and registration are available at www.ncptt.nps.gov.

October 16, 2008 Edward L. Daugherty, FASLA, showcase and exhibition, Atlanta History Center, Atlanta, GA.

The Cherokee Garden Library in partnership with The Cultural Landscape Foundation (TCLF) will honor the work of renowned Atlanta landscape architect, Edward L. Daugherty, FASLA. The evening will showcase TCLF's Oral History project of Mr. Daugherty as well as the opening of the Library's exhibition entitled *Pioneer Landscape Architect: Edward L. Daugherty* (October 16, 2008 - March 28, 2009). For additional information contact Staci Catron at (404) 814-4046.

November 13-15, 2008 Second Wave of Modernism in Landscape Architecture in America, Chicago, IL.

The central motivation of the conference is in-depth consideration of the reappearance of modernist tendencies in current landscape architectural practices. This conference is being co-sponsored by The Cultural Landscape Foundation and the Chicago Architecture Foundation, with support from the American Society of Landscape Architects and Design Within Reach. Read more and register at www.tclf.org/secondwave.

PUBLICATIONS



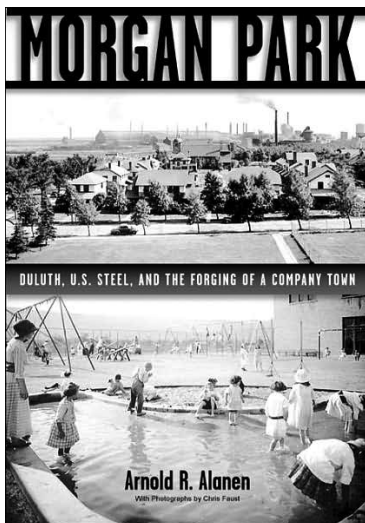
& RESOURCES

New Publication Series

Protected Landscapes and Agrobiodiversity Values (IUCN and GTZ, 2008) is the first volume in a new series on values of protected areas and seascapes, published by the Protected Landscapes Task Force of the World Commission on Protected Areas. Protected landscapes and seascapes comprise Category V of the International Union for Conservation of Nature's (IUCN) types of protected areas; like cultural landscapes, they are lived-in landscapes. The volume is available in pdf format at <http://www.iucn.org/themes/wcpa/pubs/pdfs/Agrobiodiv.pdf>.

Morgan Park: Duluth, U.S. Steel, and the Forging of a Company Town by Arnold R. Alanen*. (University of Minnesota Press, January 2008) 320 pages, 160 b&w photos, paper, 978-0-8166-4137-6, \$24.95 US.

From 1915 to 1971 the large U.S. Steel plant was a major part of Duluth's landscape and life. Just as important was Morgan Park—an innovatively planned and close-knit community constructed for the plant's employees and their families. In this book Arnold R. Alanen presents vivid portraits of Morgan Park, the formerly company-controlled town that now stands as a city neighborhood, and the U.S. Steel plant for which it was built.



Planned by renowned landscape architects, architects, and engineers, and provided with schools, churches, and recreational and medical services by U.S. Steel, Morgan Park is an iconic example—like Lowell, Massachusetts, and Pullman, Illinois—of a twentieth-century company town, as well as a window into northeastern Minnesota's industrial roots.

Starting with the intense political debates that preceded U.S. Steel's decision to build a plant in Duluth, Morgan Park follows the town and its residents through the boom years to the closing of the outmoded facility—an event that foreshadowed industrial shutdowns elsewhere in the United States—and up to today, as current residents work to preserve the community's historic character.

Through compelling archival and contemporary photographs and vibrant stories of a community built of concrete and strong as steel, Alanen shows the impact both the plant and Morgan Park have had on Duluth.

Cultural Landscapes: Balancing Nature and Heritage in Preservation Practice by Richard Longstreth, ed. (University of Minnesota Press, April 2008) 256 pages, 76 b&w photos, paper, 978-0-8166-5099-6, \$25.00 US.

Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes—the combined fabric of the natural and man-made environments—is a relatively new and often misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume—case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound—underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape

perspective can be an essential underpinning for all historic preservation projects.

This volume of essays on cultural landscape preservation grew out of the Fourth National Forum on Historic Preservation Practice at Goucher College. Alliance members who contributed essays include: Susan Buggey, Heidi Hohmann, and Robert Z. Melnick.

The Master List of Design Projects of the Olmsted Firm 1857-1979 by L. Lawliss, C. Loughlin, and L. Meier, eds. (National Association for Olmsted Parks and the Frederick Law Olmsted National Historic Site, April 2008) 2nd edition, 348 pages, paper, 978-0-615-15543-2, \$55.00 US.

Documenting more than 6,000 projects, the *Master List of Design Projects of the Olmsted Firm 1857-1979* tells the astounding story of the Olmsted firm and its influence on the built landscape in the United States and abroad. For over a century, the firm whose founder, Frederick Law Olmsted, was the principal creator of the profession of landscape architecture in America designed memorable places, public and private, where millions of people still live, work and play.

This second edition includes new research conducted over the past 20 years, essays and illustrations to help individuals and professionals understand, restore and protect Olmsted designs in their communities.

The essays provide practical research guidance and describe the legacy of the Olmsted firm and its influence on the development of the National Park System. They are supplemented by bibliographical and technical resources, an index to job locations and a chronology of the Olmsted firm. Projects are organized into fourteen thematic sections, ranging from parks, parkways, recreation areas and scenic reservations to exhibitions and fairs. Alliance members who contributed essays include: Julia S. Bachrach, Arleyn Levee, and Nancy Pollock-Ellwand.

* Alliance Member

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Quercus Süber, Cork Oak

Application for Membership *The Alliance for Historic Landscape Preservation*

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, US: Sherda K. Williams, PO Box 1326, Mentor, OH 44060 or CAN: Wendy Shearer, 173 Woolwich St. Ste 202, Guelph, Ontario NIH 3V4.

Membership Information *(as you would like it to appear in the directory)*

☐ New Member ☐ Renewal

Name _____ Title _____

Organization _____

Address _____

City _____ State/Province _____ Zip _____

Phone _____ Fax _____ E-mail _____

- ☐ Individual \$35/\$35 CAN
☐ Student \$15/\$15 CAN
☐ Library \$35/\$35 CAN *(receives newsletter/mailings; not eligible for full benefits)*
☐ Institutional \$85/\$85 CAN *(full benefits for 3 members who share 1 mailing at the same address)*

Current Projects/Interests *(10 words or less for directory)*

☐ Check here if you *do not* want your name to appear in the directory

About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

Alliance News

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*Front and back cover illustrations courtesy of
Massachusetts Horticultural Society Library, from J.C.
London's Arboretum et Fruticetum Britannicum (1838)*