

From the President

Greetings!

It's been an exciting spring culminated by our successful 29th Annual Meeting on the University of Georgia campus April 11-14th. The conference theme, *Exploring the Boundaries of Historic Landscape Preservation*, elicited over 30 submissions for the Call for Papers, Works in Progress and Posters. The thirteen chosen paper presentations offered thought provoking discussion on a variety of topics (see the list of papers, works in progress and poster presentations on our website, www.ahlp.org), while the campus and adjacent community field trips displayed the full breadth of the Piedmont South. For further details on the Annual Meeting, check out the article later in this newsletter.

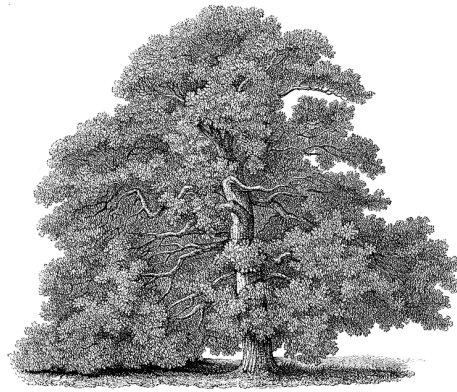
At the April Board of Directors meeting, we saw several changes in the Executive Committee as well as Board Members. I want to thank the outgoing Board Members for their wonderful years of service: Barnabus Kane, Jan Wooley, and Marilyn Havelka (Membership Committee). I truly appreciate the efforts each of you expended on behalf of the Alliance.

Further I want to offer a huge thanks to both Sherda Williams (Membership Coordinator) and Nick Weeks (Treasurer) for all their efforts over the years and all with a great sense of humor!

We have several new Board Members eager to jump in and get to work: Jane Cassidy (Membership Coordinator), Susan Hitchcock, Achim Jankowski (Education Committee), Laura Knott (Treasurer), Andrea Lucas (Secretary) and Barbara Wyatt (Nominating Committee). The entire Board looks forward to working with each of you.

Aside from the board changes, the Board meeting had lively discussions on a variety of topics including membership, website activities, the success of the scholarship program and plans for the upcoming Board retreat to brainstorm on direction and projects for the Alliance.

Mark your calendars for the 2008 meeting to be held in Montreal! For the Alliance's 30th anniversary meeting, October 13-17, 2008, we will collaborate in the celebration of our anniversary with the 40th anniversary of the Association of Preservation Technology by having a combined conference. The overall



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conference theme is *Interdisciplinary Collaboration*, with the Alliance hosting the sub-theme on the *Conservation of Urban Landscapes*. Keep your eyes on the Alliance website for details!

The Alliance is a terrific interdisciplinary forum for exploring and exchanging ideas about historic landscapes and their stewardship. I'd like to ask you to truly participate in this forum – speak up, let us hear what you think about the organization, what you'd like to see in the newsletter or on the website, where you'd like an Annual Meeting to be held, etc. The only way we're going to know is if you tell us – we look forward to hearing from you!

—Cari Goetcheus
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Founder's Memorial Garden

Annual Meeting 2007: Exploring the Boundaries of Historic Landscape Preservation

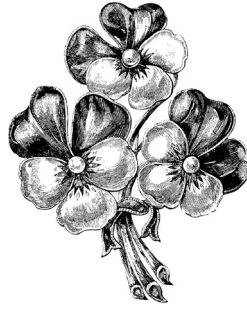
The Alliance for Historic Landscape Preservation held its 29th Annual Meeting April 11-14, 2007 on the campus of the University of Georgia (UGA), in Athens, Georgia. Athens is a cultural crossroads, centrally situated in the Georgia piedmont between the distinctive bioregions and cultures of Appalachia and the southern coastal plain. It is a landscape where boundaries and contrasts are plentiful: stately antebellum houses and gardens adjoin strong ethnic neighborhoods, soul food fuses with Old World cuisine, and bluegrass mixes with retro punk in fueling the city's world famous music scene.

The meeting theme, *Exploring the Boundaries of Historic Landscape Preservation*, engaged participants to ponder the "boundaries" they work with on a daily basis – physical boundaries, conceptual boundaries, fluid and continuously reconfigured boundaries. The question of "Where and what are the boundaries of landscape preservation today?" was thoroughly explored. The Alliance and Clemson University are collaborating to publish the meeting papers in Fall 2007.

The opening reception took place Wednesday evening on campus at the lovely Founder's Memorial Home and Garden. From 1936-1946, Dean Hubert B. Owens, his staff, and students of the Landscape Architecture Department, working with funds contributed by the Garden Club of Georgia, designed and developed the garden as a memorial to the founders of the Ladies' Garden Club of Athens, the first garden club in America. The stately 1857 residence and wonderful garden provided a perfect backdrop for the 'round table' for which the Alliance is renowned. With over 50 people attending the meeting, and many new faces, it was delightful to see old friends and meet new people.

On Thursday morning the group was introduced to the Piedmont South, Athens and its Environs, and the University of Georgia campus by experts Richard Westmacott, (Emeritus Professor, UGA College of Environment & Design), John C. Waters (Professor and Director of the Historic

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The Alliance for Historic Landscape Preservation

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Preservation Program, UGA College of Environment & Design) and Nash Boney (Emeritus Professor, UGA Department of History) respectively.

We explored the country's oldest state chartered university (1785) via a campus tour led by Dexter Adams, campus planner, and Scott Messer, preservation planner. Providing insights into current preservation and expansion activities, tour highlights included: a Tommy Church garden design, remnants of Civil War military breastworks, a "green mall" being recaptured on South Campus, the Sanford Football Stadium (home of the Georgia Bulldogs or 'daws'), Jackson Street Cemetery, Old College and the lovely North Campus Quadrangle, and Herty Field, the former athletic field reclaimed from a parking lot.

After lunch in downtown Athens, afternoon papers explored Cultural Boundaries and Physical Boundaries. (See our website for a list of papers presented and posters displayed at the Annual Meeting.) Thursday evening, John Waters, Director of the UGA Historic Preservation Program, and his wife Charlotte, welcomed us to their home, 'Greyside.' Built in 1923, the Waters have lived in it since 1973 creating a series of exterior rooms in their garden that are most enjoyable to discover. The Waters' reception and gracious generosity reconfirmed the notion of "southern hospitality" to all those who attended.

Friday morning papers explored the boundaries of Disciplines and Professional Practice, as well as Culture and Scale. After the paper presentations we boarded vans to visit the picturesque town of Madison, the "#1 Small Town in America" and "the town that General Sherman refused to burn." Jim Cothran, an expert on southern gardens based in Atlanta, gave an overview on the topic based on his book *Gardens of the Antebellum South*. Susan Hitchcock,

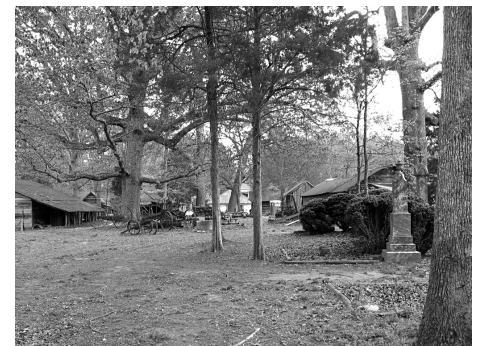
hostess for the Madison tour, arranged for residents Rick Crown and Richard Simpson to provide the group with a tour of local sites, including the stately residences of Boxwood and Bonar Hall. We then met Cassandra McGowan of the Madison Greenspace Commission who toured us through Round Bowl Springs and the Madison Cemetery.

Returning to Athens, The Jaeger Company, a well-known firm specializing in historic landscape projects, hosted an evening reception at their office located in the former Coca-Cola Bottling Factory, aka "The Bottleworks."

Saturday morning papers explored Research and Participation Methods, and Works-in Progress projects. A special note of appreciation to Priya Suri, our student scholarship recipient, who challenged the group with her presentation, "Preserving Cultural Landscapes: A Cross-cultural Analysis."

Saturday afternoon provided an opportunity to see firsthand the rural landscapes around Athens, which bear the physical and cultural imprint of a long history of cotton farming. Cotton fields and farm complexes are found only sporadically now as residential land uses are influencing the region, pressured by the ever-expanding needs of nearby Atlanta.

UGA Professor Ian Firth, who undertook the Landscape Master Plan of the Shields-Ethridge Heritage Farm, led us to a remarkably intact agricultural complex at the heart of an old cotton plantation. Guided on site by a descendant of the original owners, Susan Chaisson, we were provided a detailed history of the site and current preservation efforts. All were very impressed!



Shields-Ethridge Heritage Farm

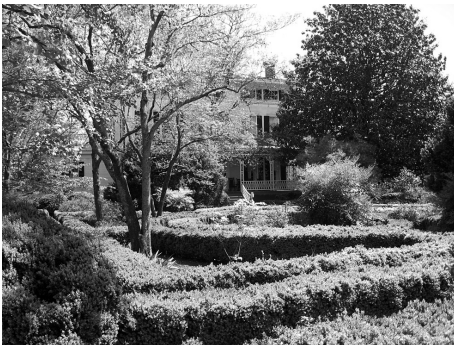


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The group then visited two private gardens led by Richard Westmacott, author of *African-American Gardens and Yards*. Located in Sandy Cross, the gardens of Dell Appling and Walter Evans included the African-American gardening tradition of a 'swept yard', swept clean for both functional purposes as the work yard, and the ability to see any "critters" that might be approaching the residence.

The Westmacott Farm in Oglethorpe County was the venue for the closing event where we filled up on a classic Southern dinner. Alfred (Buddy) Burgess was the guest of honour (featured in Richard's book) with Bluegrass musical entertainment provided by The Corduroy Road. In spite of a considerable downpour in the middle of the event, the tent hastily-erected the evening before, held up, the music played on and everyone made it back to town safely!

As always, any meeting would not be possible without the efforts from a variety of institutions and people. Hence, a huge thanks to our generous sponsors, EDAW Inc. and The Jaeger Company. Additionally, a hearty thanks to the 2007 Planning Committee: Cari Goetcheus, Eric MacDonald, Ian Firth, Susan Hitchcock and Jim Cothran; the Athens Ground Crew: Richard Westmacott, John Waters, Wayne Brown, and Rebecca Rantz; as well as the UGA graduate landscape architecture and historic students who filled in all over the place (the unsung heroes and heroines)!



'Boxwood' Residence in town of Madison

Priya Suri awarded 2007 Student Scholarship

The Alliance Board of Directors awarded a student scholarship for the recent meeting in Georgia to Priya Suri, graduate student at University of Arizona Center for Preservation Studies. Priya presented the following paper at the Annual Meeting.

Preserving Cultural Landscapes: A Cross-Cultural Analysis

In the past two decades, 'Cultural Landscapes' have come to be recognized worldwide as a distinct resource type within preservation philosophy and practice. As a result, a variety of policy frameworks have been designed and put into practice for their effective protection and stewardship. Within the US, the National Park Service (NPS) is one of the most significant bodies involved in such preservation, and they have developed a system of preparing Cultural Landscape Inventories and Reports (CLI and CLR) to address sites under their administration. My research engages in placing the NPS approach within a world-view of similar (yet varied) concepts, particularly the UNESCO interpretation. The ultimate goal of the research is to investigate whether and how the NPS model can be adapted to the Indian milieu. Being one of the oldest living civilizations in the world, it is needless to say that there are a number of sites that qualify as cultural landscapes in India; yet presently there is no system to protect and manage them.

While it is well understood that endemic conditions would necessitate a culture-specific approach and caution has to be exercised in adapting the US model 'literally', I strongly believe that the true value of cross-cultural studies lies in learning across cultures. Therefore, it is proposed that the CLR framework can provide a good starting point for initiating preservation of cultural landscapes in India. Simultaneously, it is also anticipated that

the following issues that are specific to the Indian context hold potential for making the American approach to CLR's more inclusive, and address some of its popular critique.

In this regard, the core issues that will be addressed are:

- The concept of time as 'cyclical' in the East as opposed to 'linear' in the West
- Emphasis on non-material/intangible resources in the East
- The occupation of most sites in India by 'traditional communities with 'modern' needs
- The necessity to link preservation with socio-economic development in a third-world context.

For the purpose of this research, two sites will be primarily used to support the ideas expressed. First, Bryce Canyon National Park-Utah, with which I have been involved for the past one year in preparing a Cultural Landscape Report, as a graduate student researcher. The second case study will be a site in south India inscribed on the World Heritage list as the 'Group of Monuments at Hampi'. Recent scholarship has amply highlighted the unique cultural landscape of the site, that derives significance from, not only its architectural monuments but unique irrigation systems, natural features, social traditions, etc. In such a scenario, I propose re-nomination of the site under the cultural landscape category and attempt to put forth a model Cultural Landscape Report that combines the approaches of NPS and UNESCO with the Indian preservation ethos.

Remember to visit our website: www.ahlp.org



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The Cultural Landscape Foundation Appoints Charles A. Birnbaum As First President

The Board of The Cultural Landscape Foundation (TCLF) announced the selection of Charles A. Birnbaum as the foundation's first, full-time President, effective May 28, 2007. The TCLF Board made the announcement at a launch event sponsored by House and Garden magazine at the newly restored Philip Johnson Glass House, the National Historic Landmark property in New Canaan, CT, now owned by the National Trust for Historic Preservation. TCLF Board Co-Chair Kurt Culbertson also announced that Glass House would be the subject of a new interactive feature on TCLF's Web site. In addition, as part of TCLF's focus on modern gardens, the organization unveiled its latest Cultural Landscapes as Classrooms (CLC) module, Icons of Modernism, the third CD-ROM module in their Web-based series that allows users to virtually "visit" a landscape. This latest module examines Dan Kiley and his masterwork design for the Miller Garden in Columbus, IN, and Thomas Church's revolutionary biomorphic design for the Donnell Garden in Sonoma, CA.

TCLF, founded in 1998, is the only not-for-profit foundation in America dedicated to increasing the public's awareness of the importance and irreplaceable legacy of cultural landscapes. Through education, technical assistance, and outreach, TCLF broadens the support and understanding for cultural landscapes nationwide in hopes of saving this priceless heritage for future generations.

"Charles Birnbaum's years of experience in private practice as a landscape architect, in developing national policy with the National Park Service, and as a respected leader in this field is integral to the development and future of TCLF,"

Culbertson said in announcing the appointment. "A permanent executive was an important organizational goal in our drive to protect America's landscape legacy through education and stewardship."

"I am delighted to be stepping into the position at this very exciting time," Birnbaum told Board members and guests at the Glass House Painting Gallery. "TCLF began as an Internet portal just nine years ago. Today, with over \$1.2 million in resources in hand, we can advance our mission through our interactive website which attracts over 4 million hits annually."

Charles Birnbaum (FASLA, FAAR) joins the Cultural Landscape Foundation following a successful 15 years as coordinator of the National Park Service Historic Landscape Initiative, and a decade in private practice with a focus on landscape preservation. Birnbaum's most recent projects include the publications *Design with Culture: Claiming America's Landscape Heritage* (University Press of Virginia); *Preserving Modern Landscape Architecture I and II* (Spacemaker Press) and *Pioneers of American Landscape Design* (McGraw Hill). In 1995, the ASLA awarded the Historic Landscape Initiative the President's Award of Excellence and in 1996 inducted Birnbaum as a Fellow of the Society. Birnbaum served as a Loeb Fellow at Harvard's Graduate School of Design in 1998, and was the recipient of the Rome Prize in Historic Preservation in 2004. He is also an instructor for the National Preservation Institute.

To learn more about TCLF and the CLC series go to www.tclf.org.

Georgia's Living Places Project

The Georgia's Living Places: Historic Houses in their Landscaped Settings program began in 1989 as a special project of Georgia's State Historic Preservation Office. The original project had evolved from the program's previous work on National Register historic district nominations and frequent negotiations with NPS to have the landscape components of these districts recognized and included in the Register. It has continued to evolve from a statewide conference presentation in 1991 to an ongoing program of the office. Because of a generous donor we were able to develop a sound conceptual base to use in evaluating and preserving all of the components of residential places: their history, architecture, and landscape, both above and below ground. Original research reports on historical patterns of settlement, geography and population distribution, architectural styles and types, landscape traditions, and archaeological components were prepared by scholars and professional consultants; these were then augmented by new field surveys in all geographic regions of the state and analysis of the computerized field survey database. The findings and results were synthesized by SHPO staff into the *Georgia's Living Places* notebook to assist homeowners in understanding more about their historic houses and landscapes. The basic concepts were incorporated into a program that has continued to be refined and enhanced to the present time.

Case examples chosen by period, location, form, and design illustrate the various landscape traditions associated with historic houses in Georgia. Some examples include the "landscape of work" (an early and enduring agricultural landscape), the "ornamental yard" (with its "Gone with the Wind" formality), the "New South" landscape (a picturesque form which literally transformed the



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landscape of the state in the late 19th century), and the “early 20th century suburban” (tract houses in vast park-like landscapes). While the landscape traditions do not necessarily follow the house styles and types, there is discernable pattern over time and place.

Currently, *Georgia’s Living Places* is being prepared for publication late next year. In connection with this effort there will be one or two stakeholder meetings with preservation consultants, state agencies with preservation staff (the Georgia Department of Transportation, for example), preservation planners at the Regional Development Centers, representatives of local historic preservation commissions, and others to assess the continuing usefulness and appropriateness of the *Georgia’s Living Places* classifications and to update them to include mid- 20th century examples. We will also carry out a thorough review of what other states have done with regard to house styles and types and residential landscapes. This will not only provide an opportunity to cross-reference our classification system with those used by other states and perhaps give us a better picture of what if anything is peculiarly “Georgia” and what might be part of as-yet undocumented regional patterns. Through this research we will also be able to assess the place of this originally innovative program in current preservation practice. For further information, please contact Elizabeth Lyon at 770-967-3634 or ealyon@earthlink.net.

New Landscape Preservation Program

A new master’s degree course in the Conservation of Historic Gardens and Cultural Landscapes will commence in October 2007 at the University of Bath, England.

The program is intended to take students from a range of backgrounds and provide them with analytical and practical skills and a thorough grounding in the history, theory and practice of garden and cultural landscape conservation and management, covering both designed and evolving organic landscapes, complex cultural landscapes and large landscape zones.

The training will be sufficient for graduates to act as managers, conservation officers and consultants in the field. The course may be taken over two years part-time or one year full-time. This requires attendance at the university either one day or two days per week over two semesters.

See <http://www.bath.ac.uk/ace/courses/conservation.html> for further details. Details are also available from Emma Greeley, University of Bath, Department of Architecture and Civil Engineering, Bath BA2 7AY, UK, telephone 01225 386908, fax 01225 386691 or E-mail E.S.J.Greeley@bath.ac.uk.

Student Scholarships for the 30th Annual Meeting

The Alliance Scholarship Committee urges students and faculty mentors in disciplines related to landscape preservation to apply for a 2008 Scholarship to attend the upcoming joint professional meetings in Montreal, October 14 - 15, 2008. AHLPP and Association for Preservation Technology will celebrate 30 years (Alliance) and 40 years (APT) of service to

their respective missions. Application forms and Scholarship Program poster are available at www.ahlp.org

Student scholarship recipients will be required to present their preservation-related studies as part of the 2008 Poster Session. Students and faculty may also submit abstracts for paper presentations as part of the Call for Papers for the October, 2008 meeting. See the website for more information. For more information, contact:
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Winter Newsletter Rescheduled

Production of the winter newsletter will be moved up one month beginning with this upcoming issue. The new deadline for article submissions will now be the second Friday of November. This year the deadline date will be November 9, 2007. We hope this earlier deadline will occur at a less hectic time than the current December deadline. Please note that the summer newsletter will stay on the same schedule with an article submission deadline date of the second Friday of June.

As always, this newsletter remains a reflection of our members. We cannot succeed without your help. Please help us by submitting articles, abstracts, member news updates, publications of interest, and even flyers on conferences, events, grants, etc. Thanks for your help!

Remember to visit our website: www.ahlp.org

MEMBER NEWS



News from the Members

On June 27, 2007, **Achim Jankowski** retired from Public Works and Government Services Canada. His public service spanned close to 25 years starting in 1982 as a Park Landscape Architect in Gros Morne National Park on the west coast of Newfoundland, with a short term hiatus in private practice in Ottawa. He has been privileged to work with many fine people over the years, and in many interesting and wonderful places of national historic significance and natural beauty.

Achim will continue his membership in the Alliance because it is a diverse and wonderful group, and he wants to remain involved in the conservation of historic landscapes. As well, he has been accepted to join the Education Committee, and work with Anne Hoover and Hugh Miller, in furthering our outreach to students in the preservation field of studies.

Achim and Margo are planning on making the Annapolis Royal area in Nova Scotia their new home in the coming year, and look forward to their involvement in this historic community.

Please note that Education Committee members Anne Hoover and Hugh Miller have new email addresses. Anne can now be reached at: anne_hoover@att.net. Hugh can now be reached at: hcmfaia@comcast.net.



Garden at the Waters' Residence, 'Greyside'

AND EVENTS

Upcoming Events

July 12—15, 2007 Maine Gardens: Nature and Design, Rockland, Maine. Presented by the Garden Conservancy, the Farnsworth Art Museum, and the Maine Olmsted Alliance for Parks and Landscapes (MOAPL).

In Maine, the wild and the designed intertwine to create an ideal of a cultivated wilderness. This four-day symposium will explore and celebrate the artistry that has imagined, shaped, and softened this American paradise. The schedule includes garden visits; a judged flower show; a fair and exhibitions of art and historical garden books at the Farnsworth Art Museum; and photography workshops. Speakers include Patrick Chasse, Page Dickey, Nancy Harmon Jenkins, Erica Hirschler, Leslie Land, Tovah Martin, and Pauline Runkle. For information, visit www.maine gardenssymposium.com or call MOAPL at (207) 230-0142.

September 6, 2007 Cornerstone Garden Design Lecture Series: A Tribute to the Dewey Donnell Garden – its Creators and Stewards, Sonoma Valley, California.

Talks on the garden's design history, a retrospective of Thomas Church, and on-site narratives at the reception, which is at the Dewey Donnell Garden. Moderated by Zahid Sardar, design editor, San Francisco Chronicle; Mark Treib, professor of architecture/landscape historian, UC Berkeley, College of Environmental Design; and Sandra Donnell and Justin Faggioli, owners and stewards. Talks at Cornerstone Gardens, reception at dusk at The Dewey Donnell Garden. For more information, please visit www.gardenconservancy.org.

September 28, 2007 California Japanese-Style Gardens: Tradition & Practice, Little Tokyo, Los Angeles, California. Presented by the California Garden & Landscape History Society and Co-hosted by The

Garden Conservancy, The Japanese National Museum, and The Los Angeles Conservancy

For more than a century the lure of Japan has inspired a category of gardens—estate gardens, commercial teahouse gardens, modest bungalow gardens, and public sister or friendship gardens—that is the subject of this CGLHS annual conference: Exotic portions of great estates, commercial teahouse gardens, modest bungalow gardens, and public sister city or friendship gardens. Through talks, an exhibition visit at the Japanese National Museum, and garden tours, the conference will focus not only on the Japanese-style garden but on the history of the Japanese Americans who designed, constructed and cultivated them. For information or to register for the conference, visit www.cglhs.org or e-mail conference@cglhs.org or call (323)462-2443.

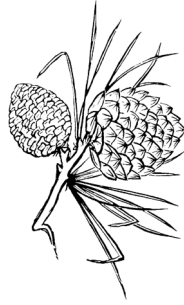
October 11—14, 2007 The Heritage Canada Foundation's 2007 Annual Conference: Big Plans for Old Places: Heritage and Development in Canadian Communities, Edmonton, Alberta.

An essential event for heritage decision makers, planners, architects and developers, community activists, advocates and consultants. For further information visit: www.heritagecanada.org/eng/conference.html.



Dell Appling's 'Swept Yard'

PUBLICATIONS



Library of American Landscape History

LALH and its publishing partner, University of Massachusetts Press, are finishing production on two books coming out this fall: *Silent City on a Hill: Picturesque Landscapes of Memory and Boston's Mount Auburn Cemetery* by Blanche M. G. Linden and *Book of Landscape Gardening (1926 edition)* by Frank A. Waugh (1869–1943).

Silent City is the long-awaited, expanded edition of the author's classic work on America's first rural cemetery, with a new introduction by William C. Clendaniel, new color photographs by Richard Cheek, and new black-and-white photographs by Carol Betsch.

Waugh's book, part of the ASLA Centennial Reprint Series, brings back into print the ideas and principles promulgated by this early advocate of landscape design and conservation, who also was a serious photographer, accomplished flutist, and, later in life, a master printmaker. In 1902 Waugh established and headed the Department of Landscape Gardening at Massachusetts Agricultural College, now the University of Massachusetts Amherst, just two years after Harvard launched the country's first such program. In the book's new introduction, Linda Flint McClelland, a historian for the National Park Service, places Waugh among the most influential teachers and writers in the nascent profession:

"A measure of Waugh's influence over the years was the quality of his students and the scope of their work. They included John Noyes, who for many years was the chief landscape architect at the Missouri Botanical Garden in St. Louis; Stephen Hamblin, who worked for Warren Manning, taught at Harvard, and was director of the botanical garden there; Conrad Wirth—son of the Minneapolis park superintendent Theodore Wirth—who became the director of the National Park Service in the 1950s, after directing the training and work of President Franklin D. Roosevelt's Civilian Conservation Corps in the national and state parks two decades earlier; Earle Draper, who, after working for John Nolen, developed over three hundred subdivisions, campuses, cemeteries, estates, and parks; John W. Gregg, who headed the landscape gardening and floriculture program at University of California in Berkeley."

& RESOURCES

The Book of Landscape Gardening, one of more than twenty books Waugh wrote on a wide variety of subjects, was issued in three editions over twenty-seven years. The third and most popular 1926 edition, revised to be "suitable for a homeowner's fireside reading," as McClelland observes, attracted new readers among new suburban homeowners in the decade following World War I and featured new photographs, many of which Waugh took. The changes in this final edition reflect, in McClelland's view, "Waugh's strong belief that 'the fundamental principles on which landscape architecture rests do not change' and the power to improve the American landscape and to preserve what is already beautiful must be given to ordinary people."

For more about the *Book of Landscape Gardening* and other LALH titles, please visit www.lalh.org.

The Olmsted National Historic Site and the Growth of Historic Landscape Preservation by David Grayson Allen. (Northeastern University Press/University Press of New England, December 2007) 328 pp., Cloth, 1-55553-679-4, \$50.00 US.

A contextual history of Massachusetts' Olmsted National Historic Site.

"Whether it's the Emerald Necklace in Boston, Central Park in New York City, the Capitol Grounds in Washington, D.C., or countless other beautiful urban parks in cities across America, we have Frederick Law Olmsted to thank for his magnificent creative vision and achievements. He understood the link between cultivating nature and civilizing humanity. He invented the art of landscaping and was responsible for bringing public green space into our urban centers. In this important book, David Grayson Allen expertly analyzes the intensive modern effort championed by the Olmsted National Historical Site to encourage landscape preservation nationwide and breathe new life into Olmsted's brilliant legacy for future generations."—Edward M. Kennedy, United States Senator

"Frederick Law Olmsted was one of the great American creative pioneers. He shaped the landscape of our nation's cities, as well as their history. The spirit of his commitment to environmental conservation is more important today than ever before, and I applaud The Frederick Law Olmsted National Historic Site for this tribute to his vision. In this book, David Grayson Allen celebrates an important part of Massachusetts' history and the remarkable man behind it."—John Kerry, United States Senator

Sites Unseen: Landscape and Vision by Dianne Harris and D. Fairchild Ruggles. (University of Pittsburgh Press, 2007) 336 pages, Hardcover, 978-0-82294-308-2, \$60.00 US; Paper, 978-0-82295-9-595, \$26.95 US.

Sites Unseen challenges conventions for viewing and interpreting the landscape, using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context. While other fields, such as art history and geography, have engaged poststructuralist theory to consider vision and representation, the application of such inquiry to the natural or built environment has lagged behind. This book, by treating landscape as a spatial, psychological, and sensory encounter, aims to bridge this gap, opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory. As the contributors reveal, the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies. Walls, gates, churchyards, and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda. The optic stimulation of signs, symbols, bodies, and objects combines with physical acts of climbing and walking and sensory acts of touching, smelling, and hearing to evoke an overall "vision" of landscape. *Sites Unseen* considers a variety of different perspectives, including ancient Roman visions of landscape, the framing techniques of a Moghul palace, and a contemporary case study of Christo's *The Gates*, as examples of human attempts to shape our sensory, cognitive, and emotional experiences in the landscape.

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Quercus Süber, Cork Oak

Application for Membership

The Alliance for Historic Landscape Preservation

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Sherda K. Williams, 118 S. Pleasant St., Stockton, KS 67669.

Membership Information *(as you would like it to appear in the directory)*

☐ New Member ☐ Renewal

Name _____ Title _____

Organization _____

Address _____

City _____ State/Province _____ Zip _____

Phone _____ Fax _____ E-mail _____

- ☐ Individual \$30/\$35 CAN
☐ Student \$15/\$17 CAN
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About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

Alliance News

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