
W I N T E R 2 0 0 1

N E W S L E T T E R

From the President

I am pleased to inform you that on November 3, your Board of Directors met at the Henry Ford Estate, Fair Lane, in Dearborn, Michigan. We were hosted by Board Member Bob Grese and Donn Werling, the Estate Director. Following a very productive meeting, Bob gave us a tour of the estate's amazing landscape, designed by Jens Jensen. We learned of the intense involvement of Mrs. Ford in this varied site, located along the Rouge River, and of the power house which once generated electricity for the mansion as well as Ford's workshop. Many thanks to Bob and Donn for their generosity.

The Board accomplished a great deal during this busy day. Some of their efforts are reflected in this newsletter. I hope you will pay special attention to the work of John Zvonar who is upgrading our Web site, now located on a new server. In addition, Charlie Thomsen and Achim Jankowski have devised a beautiful meeting to take place May 29 through June 2, 2002 in Winnipeg and the International Peace Garden. There will be stimulating intellectual discussions, fascinating and unusual landscapes to visit, as well as jolly times singing around the fireside. Just the kind of gathering the Alliance has become known for. (And very reasonably priced, as well.) I urge you to put the date on your calendar now. Don't miss this important event.

The Board also heard plans for several activities to celebrate our 25th Anniversary in the year 2003. If you have some ideas for this landmark event, please let me know via e-mail at: westerlygp@aol.com. Other important work of the board included new financial and grant planning, membership solicitations, publications, a plan to involve and attract students, as well as ideas for collaboration with other organizations. You have an outstanding, hard-working Board. I am very grateful to be working with them on behalf of the Alliance.

I am also very grateful for the work of Julia Bachrach and Susan West on the newsletter. This is the first issue of the newsletter prepared without the aid of our



T H E A L L I A N C E
F O R H I S T O R I C
L A N D S C A P E
P R E S E R V A T I O N

long-time assistant, Beth McKinney. Julia has provided excellent leadership in rapidly developing a team to continue our semi-annual publication. I know you will enjoy their work. Because of a rule in our By-Laws, Julia's Board term expired this year (along with others). Nonetheless, she has continued to serve as our Newsletter Editor, providing many hours of volunteer service. Thank you, Julia, for this service as well as for the many years you have given to the Alliance.

—Camille Fife



Above: The International Peace Garden at Turtle Mountain, ND, and Manitoba, Canada.

Alliance Conference 2002 Landscapes of Peace and Commemoration

The Alliance for Historic Landscape Preservation Annual Gathering will take place Thursday, May 30 to Sunday, June 2, 2002. It will be held in Winnipeg and the International Peace Garden on the border between North Dakota/Manitoba. The International Peace Garden is located within the Turtle Mountains of North Dakota and Manitoba, only a few miles north of the geographic center of the North American continent, and directly on the international border between the two countries. The 2339-acre Garden, created by the Civilian Conservation Corps (CCC) was dedicated in 1934. Efforts are underway to have the Peace Garden buildings and landscape declared an historic site.

This is a conference for reflection, contemplation and collegial debate. The theme – *Landscapes of Peace and Commemoration* is a topic area that members of the Alliance and related professions are finding themselves immersed in. The increasingly global world raises many issues that our community has wrestled with for much of the 20th century. Now the specter of renewed conflict has created the need for a new brand of diplomacy at a level beyond national definitions. How is the goal of peace and the commemoration of past tragedies, follies and achievement commemorated and embedded in our local and national psyches? There will be a limit of twelve formal papers accepted which will help focus our debate and leave time for reflection.

Arriving in Winnipeg on Wednesday May 29th, accommodations will be at the historic Fort Garry Hotel. Featured locations include Winnipeg's historic warehouse district; Southern Manitoba, which has a significant Ukrainian church and Mennonite Street Villages and the International Peace Garden. The Peace Garden, which has a historic lodge with accommodations and meeting rooms, will be host to the next day of presentations and discussions. On Saturday we will head back to the windy city, where the conference concludes at the historic Lower Fort Garry.



A N D N O T E S

The early bird full conference registration fee is \$300 CAN or \$200 US for individuals who register by April 5, 2002 (two nights at the Fort Garry Hotel not included). Fees received after that date will be \$350 CAN or \$250 US. A special student rate will be offered for \$150 CAN or \$100 US. Day conference rates will also be available.

The conference registration fee includes: two nights accommodation at the International Peace Garden (single or double room), facility and entry/guide fees, lunch en route on Thursday bus tour, catered meals, bison roast and snacks at the Garden, banquet at Lower Fort Garry National Historic Site, transportation by bus or van, all program materials and copies of papers.

Registrants are responsible for the cost of two nights at the Fort Garry Hotel in Winnipeg; single room including full breakfast of \$109.00 CAN and double room including full breakfast at \$120.00 CAN. A limited number of cabins suitable for families, are available at the International Peace Garden at an additional cost. For further information please contact: Professor Charlie Thomsen (204)474-6428, FAX(204)474-7533 thomsen@cc.umanitoba.ca or Professor Ted McLachlan (204)474-9692, FAX(204)474-7532 tmlach@cc.umanitoba.ca or watch for an upcoming Alliance brochure. (Note: Prof. Charlie Thomsen will be away from January 17 to April 1, 2002.)

Website Redevelopment

The Alliance welcomes the new millennium with a new and improved website, one that is clear, appealing and informative. The domain name is www.ahlp.org.

The purpose of the website is to distribute general information about the Alliance including membership and to educate public about historic landscapes. The website will augment our newsletters.

The target audience will primarily be practitioners in the field, but we will provide information that will draw in lay people and people who may want to become more involved, without being too lofty. It will also be

targeted to other preservation organizations across North America; administrators with cultural landscape resources under their jurisdiction; landscape architecture, conservation and planning schools across North America. It will provide a link to key international organizations like ICOMOS and IFLA.

As we put the finishing touches on the upgrade, the new site should be up and running by mid-December. Any comment or thoughts will certainly be appreciated.

Making Educated Decisions On Line

The National Park Service Historic Landscape Initiative is pleased to announce the 'Live' edition of *Making Educated Decisions (MEDs): A Landscape Preservation Bibliography*. With a surge in related publications and a commitment to providing timely updates, the Historic Landscape Initiative has expanded its MEDs database to a free online format located on the Internet at <http://www2.cr.nps.gov/hli/meds/>.

Today more than ever, professionals undertaking project work in landscape architecture, historic preservation, archaeology, planning, geography, landscape management, maintenance and cultural landscape studies have numerous resources for information. The MEDs collection is an annotated bibliography to assist the user in making informed decisions when researching, planning, managing, interpreting, and undertaking cultural landscape project work, targeting scholarly-level publications that go a step beyond the issues by enhancing detailed research with critical analysis. Examples of publications that have historically contributed a large percentage of articles include *George Wright Forum*, *Cultural Resource Management (CRM)*, and *APT Bulletin*. Thanks to a heightened focus on issues surrounding the treatment and management of cultural landscapes, several new publications have been added to our list

research agenda including *Planning* magazine and the *Journal of the American Planning Association*.

Continuing in the tradition of the previous two editions, *Making Educated Decisions: A Landscape Preservation Bibliography* reflects the National Park Service mission to promote, "a wise use of our land, (and) preserving the environmental and cultural values of our national parks and historic places."

Perhaps the most exciting element of the new annotated bibliography is its interactive format, which allows users to customize their search using the built-in database search engine. Within seconds, the user can search the MEDs database to locate resources on general subjects, such as 'battlefield landscapes' and technical topics, such as 'embedded aggregate treatment for pavements.' The guided menus assist users at all levels, providing both simple as well as advanced search options with as many as eight fields of selection criteria including a keyword search option. These features provide quicker collection of resources, allowing the user to create personalized research lists and import bibliographic information directly into the user's documents.

If you have an article for inclusion in this database, please forward a copy to MEDs Coordinator, Historic Landscape Initiative (NC 320), National Park Service, 1849 C Street NW, Washington, DC 20240.

Historic American Landscape Survey Update

In October 2000 the National Park Service officially established the Historic American Landscapes Survey (HALS), as a sister program to the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER). Over the past year, the American Society of Landscapes Architects (ASLA) Historic Preservation Professional Interest Group has been working with the National Park Service and the Library of Congress to develop the HALS program. There have already been major accomplishments for this initiative, including the award of



\$20,000 from National Center for Preservation Technology and Training (NCPTT) to conduct three workshops to develop HALS Landscape Documentation Standards. These workshops will be held in Philadelphia, New Orleans, and Eugene, Oregon in 2002.

Another positive step has been the hiring of a temporary historian at the National Park Service who has conducted research on existing landscape records in HABS/HAER and has rediscovered a 1935 Historic American Landscape and Garden Project. There is still much work to undertake before the Historic American Landscape Survey fully evolves. Volunteers are needed. Anyone interested in assisting with the development of HALS, please email hals@asla.org for further information.

National Conference on the Preservation and Management of Historic Campus Grounds in Minneapolis in 2002 Call for Papers

The National Park Service's Historic Landscape Initiative, the Minnesota Historical Society, the University of Minnesota and the Frederick R. Weisman Art Museum are co-sponsoring a national conference on the preservation and management of America's historic campus plans and universities. To be held on October 24-26, 2002 at the University of Minnesota at its Minneapolis Campus, the two day conference will be a celebration of the evolution of this historic designed landscape over time and will provide a framework for the ongoing preservation planning, treatment and management of historic campus grounds.

The second day of this conference is the subject of this *Call for Papers*. The conference sponsors are soliciting papers that highlight innovative project work that recognizes the myriad issues surrounding the care and management of historic campus plans. We anticipate that the papers selected will be national in scope. These will highlight:

Research strategies, identification and

A N D N O T E S

documentation methodologies that illustrate a commitment to a landscape's evolution over time;

Integration of new construction projects which specifically illustrate an understanding of the landscape's significant visual and spatial relationships;

Innovations in public use and interpretation – beyond traditional text and panel approaches;

Integration of resource stewardship that illustrates a collective management and maintenance approach. This may illustrate collaborations between such groups as the office of the architect/campus planner, facilities manager and related schools of landscape architecture, historic preservation, architecture, etc.

Abstracts should be 500 words or less and should be submitted to: Coordinator, Historic Landscape Initiative, National Park Service, Heritage Preservation Services, 1849 C Street, NW (NC 320) Washington, DC 20240. Please include a current resume. Deadline for the receipt of abstracts is January 31, 2002. Applicants will be notified by February 15. If you have any questions please contact the Historic Landscape Initiative at 202-343-9597.

Preserving a folk art garden: A "Garden Blitz" workday at Ellsworth Rock Garden

This summer the Midwest Regional Office of the National Park Service and Voyagers National Park launched a "garden blitz" workday at a unique folk art garden in northern Minnesota. Originally constructed between 1944 and 1945 by Chicago contractor Jack Ellsworth the site includes terraced flowerbeds, filled with more than 13,000 lilies

of four varieties and 150 sculptures created out of native stone and concrete. Mr. Ellsworth said he "... just had to have something to keep me busy." The gardens attracted hundreds of visitors. Ellsworth became ill in 1966. The National Park Service acquired the garden in 1978 as part of Voyageurs National Park.

Participating in the workday was AHLP member Arnie Alanen, staff of the Minnesota SHPO, Lisa Stone of The Art Institute of Chicago, and other volunteers. Guided by a Preservation Treatment Plan, the team repaired 30 rock sculptures, cleared non-historic vegetation, and reopened trails. In addition, the team produced a GIS base map, statement of significance, planting recommendations, alternatives for using the guest cottage, protocols for maintaining sculptures, and defined future treatment priorities. As part of the overall rehabilitation treatment, the National Park maintenance crew is constructing a new picnic shelter on the foundation of the former Ellsworth house.

Although neglected prior to and following federal acquisition, the Ellsworth Rock Garden is the most heavily visited site on Lake Kabetogama. It serves as an important promotional anchor for the Kabetogama resort community and is the only area destination identified in the Northern Lights Tourism Alliance's "Wild North" promotional series. The gardens are increasingly attracting the attention of artists, photographers, writers, and gardeners as well as academicians interested in the preservation of cultural landscapes. Lisa Stone, co-author of *Sacred Spaces and Other Places: A Guide to the Grottos and Sculptural Environments of the Upper Midwest*, feels the garden is a unique work within the context of vernacular gardens as Ellsworth used a limited palette of solely natural materials to create a rather sophisticated landscape. The garden has been assessed as potentially eligible for the National Register. The Park Service hopes to build off this workday and attract financial or volunteer support to help restore and maintain this vernacular "jewel."
Sherda_Williams@nps.gov or 402-514-9350



Historic Orchard Maintenance Workshop

Maintenance and resource management staff from National Park Service sites across the country attended a Historic Orchard Maintenance Workshop at Traverse City, Michigan in mid-September. Sponsored by the Olmsted Center for Landscape Preservation, the University of Massachusetts Extension, the NPS Midwest Regional Office, and Sleeping Bear Dunes National Lakeshore (SBDNL), the workshop attracted fifty participants and speakers. Frank Browning, author of *Apples, the History of the Fruit of Temptation*, delivered the keynote address. Susan Dolan, a Historical Landscape Architect for the NPS in Seattle, presented a study of the historical development of fruit trees and orchards in the U.S. Dolan talked about the evolution of orchards—focusing both on the motivations for growing fruits as well as the physical form typical of trees and orchards during various periods (anticipated publishing: Spring 2002). University staff presented sessions on pest and disease control and Dr. Kim Hummer of the USDA Germplasm Repository discussed the work of the USDA to preserve genetic fruit resources. Tom Burford, owner of an orchard in Monroe, Virginia, hosted an evening apple-tasting reception. Case studies of various NPS sites rounded out the workshop with a focus on maintenance and operational issues and solutions.

Workshop participants visited Christmas Cove Orchard in Northport, Michigan, specializing in historic apple varieties. Another field trip to North Manitou Island focused on the 1894 orchard established by Fredrick M. Beuham. The orchard still contains between 700-1,000 living fruit trees within 180 acres—including two old German apples, the Duchess of Oldenburg and

Spitzenburg. This orchard may be the largest extant orchard in the nation dating from the late 19th Century. Management decisions for the orchard are complicated as it lies within a proposed 14,000-acre wilderness area. NPS will seek funding to identify, document and propagate the varieties preserved in this orchard. For more information contact Sherda_Williams@nps.gov or 402-514-9350.

Preservation Technology and Training Grants (2002)

The National Center for Preservation Technology and Training announces its 2002 Preservation Technology and Training Grants in historic preservation. The Center is a National Park Service initiative to advance the practice of historic preservation in the fields of archaeology, architecture, landscape architecture, materials conservation, ethnology and ethnohistory. All proposals will be considered that seek to develop and distribute preservation skills and technologies for the discovery, analysis, interpretation, conservation, protection and management of cultural resources.

Grants will be awarded on a competitive basis, pending the availability of funds.

Proposal deadline: February 1, 2002. The complete 2002 PTTGrants announcement -including the request for proposals and instructions on how to prepare and submit applications - will be available via NCPTT's WWW page at <http://www.ncptt.nps.gov> or by contacting NCPTT at 645 College Avenue, Natchitoches, La, 71457 (318-356-7444).

New Newsletter Team

For the last several years, Beth McKinney, a free-lance writer and graphic designer from Massachusetts has provided consulting services to help produce the Alliance Newsletter. This summer, Beth began a significant career change: teaching yoga, making ceramics, and taking care of her family. Although I have never met Beth in person, we developed a close bond working together on the newsletter, and she always did an excellent job for the Alliance. We wish her well in all of her future endeavors.

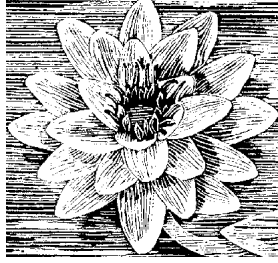
In order to continue the high quality of the newsletter on the Alliance's tight budget and due to my own heavy workload, I knew that I would have to replace Beth with a whole team! I am very fortunate and pleased to announce that Alliance member Susan West has agreed to assist me with the newsletter. Susan received her Master's Degree in Landscape Architecture from the University of Michigan in Ann Arbor, MI. She served as a consultant to the Chicago Park District in 1995 and 1996. Since that time she has been working at the Morton Arboretum in Lisle, IL, in their Youth & Family Education programs.

Susan and I identified two consultants who will help with the graphic design, layout, printing and production of the newsletter, Michael Williams and Jim Kirkpatrick of Chicago. Mike and Jim are actively involved with the Chicago West Ridge/Rogers Park Historical Society. They produce a newsletter and a variety of other high quality publications for this local non-profit organization.

Newsletters are always a reflection of an organization's members. Without your help, we cannot succeed. Please help us by submitting articles, members' news updates, and even sending along flyers on conferences, events, grants, etc. Thanks for your help!

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 Susan West (630) 548-0091 (phone)
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MEMBER NEWS



News from the Members

Kim Legate has moved to the West Country where he has taken up residence in the Gamekeeper's Cottage, Hestercombe Gardens, Somerset, UK. Apart from diligently cataloguing the many country pubs encountered on his travels (by chance, of course), he is overseeing the development of the Victorian gardens (shrubbery & terrace garden) at Hestercombe, researching the 18th century phase of the property's history, and helping progress a £5 million Heritage Lottery Fund scheme to upgrade the visitor facilities. A paper on 'Shrubbery Planting 1830-1900' was published this past spring in *The Regeneration of Public Parks*.

At the September 22, 2001 meeting of the Canadian Society of Landscape Architects, **Charlie Thomsen** was awarded the CSLA President's Award for his years of work at the International Peace Garden. This site will be highlighted at the Alliance's 2002 conference next spring. The Garden's website is found at <http://www.peacegarden.com>

Nancy Pollock-Ellwand and **Susan Preston** have spent a busy year co-authoring an electronic book on the history of landscape design and planning ranging from the Prehistoric to the Picturesque. It is called *Landscape Legacies* and will be published by The University of Toronto Press in early 2002. This CD serves as a text as well for a new distance education course being offered by the University of Guelph's School of Landscape Architecture. This web-based course will be offered to other schools of landscape architecture, planning, architecture, geography, art history, who would be interested in a service course for their first year undergraduate and graduate students.

AND EVENTS

Nominations Committee

The Alliance Nominations Committee is beginning to think about new nominations to the Board of Directors. Any suggestions will be warmly received and considered for this annual wintertime exercise. Please contact John E. Zvonar, Chairman of the Nominations committee, john_e_zvonar@pch.gc.ca, (613) 953-0590.

Upcoming Events

March 2- June 16, 2002 *A Force of Nature: The Life and Work of Jens Jensen*. The first large scale exhibition on Jensen drawing from the archival collections of the Chicago Park District, Bentley Historical Library at the University of Michigan, and the Morton Arboretum. A companion catalog and complimentary public programs are also in the works. For more information contact the Jens Jensen Legacy Project at (312) 742-1771, or jjensen11@mindspring.com.

April 5-6, 2002 *Preserving Modern Landscape Architecture II*, the follow-up to the 1995 Conference held at Wave Hill (which resulted in a 1999 Spacemaker Press publication of the same title) will be held on Friday, April 5 and Saturday April 6, 2002. The conference will be cosponsored by the National Park Service Historic Landscape Initiative, The CATALOG of Landscape Records in the United States at Wave Hill, The New York Landmarks Conservancy and the Cultural Landscape Foundation. Speakers will be interna-

tional in scope and will include leaders in historic preservation, landscape architecture, architecture and landscape history.

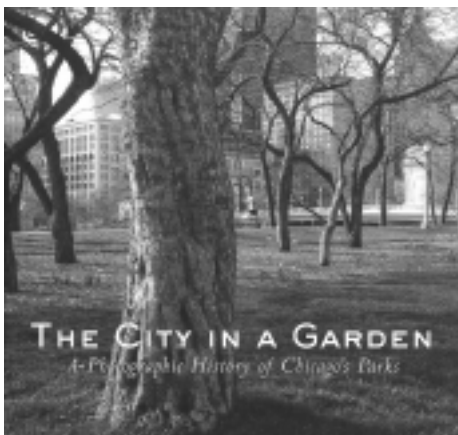
The first day of the two day conference will be held at Wave Hill in the Bronx, New York and will aim to explore recent innovations and advancements in the United States, Canada, Great Britain and Portugal regarding the planning, management and interpretation of post-war masterworks of landscape architecture. Day two, which will be held in Manhattan aims to establish a historic context for this theme and increase public support and appreciation. Papers will highlight the shapers of these often "invisible" landscapes by such masters as Hideo Sasaki, Robert Zion and M. Paul Friedberg. Speakers will include historians Marc Trieb and Richard Longstreth along with landscape architects M. Paul Friedberg, Stuart Dawson, Grant Jones and Laurie Olin among others.

May 15-19, 2002 The Daniel Stowe Botanical Garden at Belmont Abbey College in Belmont, NC will hold a conference to honor pioneer botanist Andre Michaux. The academic portion of the program will emphasize historical aspects with Jim Reveal providing an overview presentation on Michaux's role in North American botany. Alliance member Jim Cothran will also be a speaker. For more information visit the website at www.michaux.org.

PUBLICATIONS



The City in a Garden: A Photographic History of Chicago's Parks, by Julia Sniderman Bachrach with a foreword by Bill Kurtis, contemporary photographs by Judith Bromley and James Iska, with historic photographs from the Chicago Park District Special Collections (Center for American Places, distributed by the University of Chicago Press, 2001) 180 pp., photos & plans, \$75 hardcover; \$25 softback



One of America's best kept secrets is Chicago's historic park system. Even Chicagoans who routinely enjoy its diverse open spaces- from the magnificent lakeshore parks to intimate neighborhood settings- may be surprised at their own parkland legacy. *The City in a Garden*, developed in association with the Chicago Park District, changes that. Weaving together historic images with contemporary fine-art photography, this visually rich book also includes concise

& RESOURCES

narrative history providing an in-depth exploration of many of the city's most interesting and beautiful sites.

Alliance member Professor Robert E. Grese describes *The City in a Garden* as a "fascinating portrait of Chicago's park system as it continues to adapt to the needs of new residents... This book makes the history of Chicago and its parks come alive." Ms. Bachrach (also an Alliance member) has curated an exhibition of the same title that is traveling to various locations in Chicago in 2001 and 2002. There is also a small on-line version of the exhibit at www.americanplaces.org.

Preserving Cultural Landscapes in America, edited by Arnold R. Alanen and Robert Z. Melnick, with a foreword by Dolores Hayden (Johns Hopkins University Press, 2000; *Center Books on Contemporary Landscape Design*) 264 pp., photos & figures. \$45 hardcover; \$22.50 softback.

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes such as farms, gardens, and urban parks are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved in cultural landscape preservation.

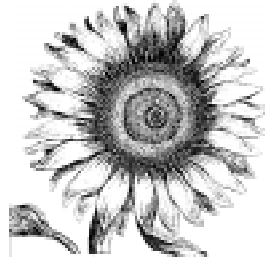
In *Preserving Cultural Landscapes in America*, Alliance members Alanen and Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture; the selling of heritage landscapes; urban parks and cemeteries; Puerto Rican neighborhoods in New York City; vernacular landscapes in small towns and rural areas; ethnographic landscapes; Asian American imprints on the Western landscape; and integrity as a value on cultural landscape preservation.

Contributors are Luis Aponte-Perés, Gail Lee Dubrow, Richard Francaviglia, Donald L. Hardesty, Catherine Howett, Robert Z. Melnick, Patricia M. O'Donnell, and David Schuyler.

Entrepreneurial Vernacular: Developers' Subdivisions in the 1920s, by Carolyn S. Loeb (Johns Hopkins, 2001; *Creating the North American Landscape*) 296 pp., 51 illustrations. \$42. hardcover.

Suburban subdivisions of individual family homes are so familiar a part of the American landscape that it is hard to imagine a time when they were not common in the U.S. The shift to large-scale speculative subdivisions is usually attributed to the period view after World War II. In *Entrepreneurial*

PUBLICATIONS



& RESOURCES

Vernacular, Carolyn Loeb shows that the precedents for this change in single-family home design were the result of concerted efforts by entrepreneurial realtors and other housing professionals during the 1920s.

In her discussion of the historical and structural forces that propelled this change, Loeb focuses on three typical speculative subdivisions of the 1920s (Ford Homes in Dearborn, Michigan; Brightmoor, in Detroit; and Westwood Highlands, in San Francisco) and on the realtors, architects, and building-craftsmen who designed and constructed them. These examples highlight the “shared set of planning and design concerns” that animated realtors (whom Loeb sees as having played the “key role” in this process) and the network of housing experts with whom they associated. Decentralized and loosely coordinated, this network promoted home ownership through flexible strategies of design, planning, financing, and construction which the author describes as a new and “entrepreneurial” vernacular.

Suburban Landscapes: Culture and Politics in a New York Metropolitan Community, by Paul H. Mattingly (Johns Hopkins 2001; *Creating the North American Landscape*) 344 pp., 50 illustrations; \$45. hardcover

Most Americans today live in suburbs. Yet suburban voices remain largely unheard in sociological and cultural studies of these same communi-

ties. In *Suburban Landscapes*, Paul Mattingly provides a new model for understanding suburban development through his narrative history of Leonia, New Jersey, an early commuter suburb of New York City.

Although Leonia is a relatively small suburb, a study of this kind has national significance because most of America’s suburbs began as rural communities, with histories that predated the arrival of commuters and real estate developers. Examining the dynamics of community cultural formation, Mattingly contests the prevailing urban and suburban dichotomy. In doing so, he offers a respite from journalistic clichés and scholarly bias about the American suburb, providing instead an insightful, nuanced look at the integrative history of a region.

Mattingly examines Leonia’s politics and culture through three eras of growth and change (1859-94, 1894-1920, and 1920-1960). A major part of Leonia’s history, Mattingly reveals, was its role as an attractive community for artists and writers, many contributors to national magazines, who created a “suburban” aesthetic. The work done by generations of Leonias’ artists provides an important vantage and a wonderful set of tools for exploring evolving notions of suburban culture and landscape, which have broad implications and applications. Oral histories, census records, and the extensive work of

Leonia’s many artists and writers come together to trace not only the community’s socially diverse history, but to show how residents viewed the growth and transformation of Leonia as well.

John Nolen and Mariemont: Building a New Town in Ohio, by Millard F. Rodgers, Jr. (Johns Hopkins, 2001; *Creating the North American Landscape*) 280 pp. 62 illustrations; \$42.50 hardcover.

To city planners, landscape architects, and historians, John Nolen is as important a figure in design and planning as was Frederick Law Olmsted, Jens Jensen, or Lewis Mumford. Scholars, however, have only recently begun to explore the extensive Nolen archives. Relying on rarely published materials from these archives and other sources, *John Nolen and Mariemont* details the planning and initial development of the community of Mariemont, outside of Cincinnati. Hired by philanthropist Mary Emery, Nolen worked to transform farmland into a community of mixed-income housing complete with commercial space, playgrounds, and a village green.

This is the first book to examine the planning and building of Mariemont and one of the few books to focus on the process of American town planning in the early twentieth century.

About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.



Quercus Süber, Cork Oak

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Application for Membership

The Alliance for Historic Landscape Preservation

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Tina Bishop, 3037 West 24th Street, Denver, CO 80211

Membership Information (as you would like it to appear in the directory)

New Member Renewal

Name _____ Title _____

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- Individual \$30/\$35 CAN
 Library \$25/30 CAN (receives newsletter/mailings; not eligible for full benefits)
 Institutional \$75/\$85 CAN (full benefits for 3 members who share 1 mailing at the same address)

Current Projects/Interests

(10 words or less for directory)

Check here if you **do not** want your name to appear in the directory

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