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## ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

*CONSERVING CULTURAL LANDSCAPES*

### CALL FOR PAPERS and POSTERS

**44<sup>rd</sup> Annual Meeting – Toronto, Ontario – May 22 – 25, 2024**

*Dynamism, Conservation and Many Voices in an Historic Urban Landscape*

***An Invitation:***

The Alliance for Historic Landscape Preservation (AHLP) is pleased to announce that its 2024 Annual Meeting will be held in Toronto, Canada. We invite submissions centered on the 2024 conference theme of *Dynamism, Conservation and Many Voices in an Historic Urban Landscape*. At the AHLP's 2024 Annual Meeting, we will explore issues of cultural landscape conservation in this highly dynamic context, balancing the protection of our tangible and intangible heritage with critical competing priorities including (but not limited to) housing provision, climate-change response, reconciliation with Indigenous peoples to redress generations of colonial impact and chart new futures, and supporting the diversity that makes our city a progressive, vibrant, culturally rich place in which to live.

In addition to presentations and poster pin-ups at the 2024 Annual Meeting, we'll use Toronto as a lab, via tours, site visits, and a field workshop on a layered historic park landscape with the [Friends of Allan Gardens](#) (FOAG). For more information regarding the conference, and the Alliance for Historic Landscape Preservation please visit our website: [www.ahlp.org](http://www.ahlp.org).

We invite proposal submissions concerning the conference theme and the sub-themes listed below, including cultural landscape conservation in the context of:

- Historic and Contemporary Housing, e.g.:
  - Historic landscapes of housing, and the ways we conserve / preserve them
  - Residential intensification in historic neighbourhoods
- Climate Change, e.g.:
  - River valleys and watersheds: their geomorphology, the ways people have lived alongside them, historic and contemporary management approaches
  - Historic urban industrial sites as resilient landscapes
- Reconciliation with First Nations, Inuit and Métis Peoples, e.g.:
  - Colonial landscapes and Reconciliation (see the City of Toronto's [2022-2032 Reconciliation Action Plan](#))
  - Tangible/intangible heritage conservation and UNDRIP ([the United Nations Declaration on the Rights of Indigenous Peoples](#))
  - Applied principles of Indigenous land management in the 21<sup>st</sup> century
- Cultural Diversity, e.g.:
  - Heritage conservation areas as a tool to conserve intangible heritage (cultural identity)
  - Amplification through interpretation, deconstruction, and commemoration

Proposals addressing any issue relating to the theory and practice of landscape preservation and conservation will also be considered.

### ***Application Instructions:***

Proposals are invited within three (3) categories of presentations; however, because of time constraints, you may submit **one** proposal only regarding the first **two** categories.

1. ***Papers:*** 30-minute papers addressing issues in landscape preservation theory, practice, or education. Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.
2. ***Summaries of Works-in-Progress:*** 15-minute discussions of on-going projects. Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.
3. ***Posters:*** Graphic presentations of projects using appropriate illustrative techniques, suitable for displaying on easels (one panel 30" by 40" is recommended). Please submit a proposal of 250 words or less outlining the project, its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments – these should be **Microsoft Word documents** and be arranged as follows:

- Title page: this should note the type of presentation proposed, then give the title of the presentation, the author's name, mailing address, institution/firm affiliation, phone number, and e-mail address.
- Content pages: these should note the type of presentation and the title, and then provide an abstract or proposal within the word limits established above. *Please do not include your name or any identifying personal information on content pages. Include page numbers and paper/poster title in the footer.*

Questions and proposals should be sent to **Kimball Erdman** at [kerdman@uark.edu](mailto:kerdman@uark.edu). The deadline for all submissions is **February 19, 2024**.

### ***The Selection Process:***

Proposals will be evaluated using a blind, peer review process. Applicants will be notified of the decision of the panel by **March 4, 2024**. Selection will be based on the following criteria (listed in order of importance):

- Originality of content and approach
- Likelihood of the topic stimulating interdisciplinary discussion
- Relevance to the theme of the meeting

Presenters must pre-register for the meeting and must take out memberships in the Alliance if they are not already members. The Alliance will provide boards to which posters of the recommended size can be attached, but those presenting posters are responsible for the transportation of their posters to and from Calgary, Alberta.

### ***Student Scholarships:***

The Alliance welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with scholarship application materials to Brendan Stewart ([brendan.stewart@uoguelph.ca](mailto:brendan.stewart@uoguelph.ca)) and Gina Chorover ([gchorove@arizona.edu](mailto:gchorove@arizona.edu)) on the AHLP Education Committee and not to Kimball Erdman. Please refer to the Alliance website for full scholarship application details.