



ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

CONSERVING CULTURAL LANDSCAPES

CALL FOR PAPERS and POSTERS

41st Annual Meeting – Detroit, Michigan – May 23 - 25, 2019.

Detroit as a Cultural Landscape Palimpsest.

An Invitation

The Alliance for Historic Landscape Preservation (AHLP) is pleased to announce its 2019 annual meeting theme of *Detroit as a Cultural Landscape Palimpsest*, to be held in Detroit, Michigan. The Program Committee invites proposals for papers and summaries of works in progress that will promote lively and thoughtful discussions regarding cultural landscape conservation and preservation. In particular, submissions that address the role and significance of Native American and Indigenous Peoples and their inhabitation and use of the larger landscape, topics regarding expressions of urbanized ethnicities within the landscape, topics regarding contested, political and militarized landscapes (including the concept of *borderlands*), the lasting legacy of landscape as sites of industrial production, and topics regarding issues of urban renewal, urban redesign, innovation and resilience are all actively encouraged.

These themes will be reinforced by organized visits to locations as the River Raisin National Battlefield Park, site of a significant military action during the war of 1812, Lafayette Park, home to the largest collection of residences designed by Ludwig Mies van der Rohe, and Belle Isle Park, influenced by Frederick Law Olmsted design for an urban oasis in Detroit, amongst others.

We also encourage proposals on the wide the range of topics associated with the conference theme, such as:

- Topics concerning race, ethnicity, racial equality, social justice and civil rights.
- Works regarding African American cultural landscapes, such as the role and significance of Motown and the music industry had on the understanding of Detroit as a cultural capital.
- Issues regarding rapid urban expansion, contraction and depopulation.
- Topics regarding the erasure and/or reinscribing of land usage.

While presentations that address these topics are especially welcome, this should **not** discourage those wishing to address any issue relating to the theory and practice of landscape preservation and conservation. Proposals are invited within three (3) categories of presentations, however because of time constraints, you may submit **one** proposal only regarding the first **two** categories.

1. **Papers:** 25-30 minute papers addressing issues in landscape preservation theory, practice, or education.
2. **Summaries of Works-in-Progress:** 10-15 min. discussions of on-going projects.
3. **Posters:** graphic presentations of projects using appropriate illustrative techniques (one panel 30" by 40" is recommended).

Papers

Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress

Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Posters

Please submit a proposal of 250 words or less outlining the project, its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments – these should be Microsoft Word documents and be arranged as follows:

- Title page: this should note the type of presentation proposed, then give the title of the presentation, the author's name and complete mailing address, institution/firm affiliation, phone number and e-mail address.
- Content pages: these should note the type of presentation and the title, and then provide an abstract or proposal within the word limits set out above – *please do not include your name or any identifying personal information on content pages.*

Questions and proposals should be sent to **Kimball Erdman** at kerdman@uark.edu. The deadline for all submissions is **December 7, 2018**. For more information regarding the conference, and the Alliance for Historic Landscape Preservation please visit our website: www.AHLP.org.

The Selection Process:

A panel will evaluate all proposals using a blind, peer review process. The program selection will be based on the following criteria (listed in order of importance):

- Originality of content and approach
- Likelihood of the topic stimulating interdisciplinary discussion, and
- Relevance to the theme of the meeting

Those submitting proposals will be notified of the decision of the panel by **December 15, 2018**.

Presenters must pre-register for the meeting and must take out memberships in the Alliance if they are not already members. The Alliance will provide boards to which posters of the recommended size can be attached, but those presenting posters are responsible for the transportation of their posters to and from Detroit, Michigan.

Student Scholarships

The Alliance welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with scholarship application materials to the AHLP Education Committee and not to Kimball Erdman. Please refer to the Alliance website for full scholarship application details.