



ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

CONSERVING CULTURAL LANDSCAPES

CALL FOR PAPERS and POSTERS

40th Annual Meeting – Tucson, Arizona – March 14 - 17, 2018.

*Cultural Crossroads: Heritage Landscapes of the Sonoran Desert.
“Landscapes of Abundance and of Scarcity.”*

An Invitation

The Alliance for Historic Landscape Preservation (AHLP) is pleased to announce its 2018 annual meeting theme of *Cultural Crossroads: Heritage Landscapes of the Sonoran Desert, “Landscapes of Abundance and of Scarcity”* to be held in Tucson, Arizona. The Program Committee invites proposals for papers and summaries of works in progress that will promote lively and thoughtful discussions about cultural landscape conservation. In particular, submissions that address expressions of Spanish and Mexican culture and heritage, Native American sites, and places of importance to other indigenous peoples, cattle ranching and other forms of food production and land management, expressions of mid-century modernism, topics concerning of industries of extraction, tourism and urban renewal are all actively encouraged. These themes will be reinforced by a field trip along the Kino Mission Trail (including Tumacacori, San Xavier and the Mission Garden,) a tour of Tucson including a landscape designed by Garrett Eckbo, a visit to the El Tiradito Shrine and Barrio as well as a visit to Tumamoc Hill (a significant site for the Tohono O’Odham), and, of course, a visit to the famous Empire Ranch.

We also encourage proposals on the wide the range of topics related to the Arizona landscape, such as:

- Works focused on expressions of Spanish / Mexican colonialism, and its heritage in the larger, built environment.
- Topics concerning the preservation, adaptation and reuse of vernacular architecture, structures and landscapes.
- Aboriginal, First Nations and Native American perspectives, interpretations and understandings of the power of place and the larger landscape.
- Issues associated with xeriscapes, water management, and water reclamation.
- Topics relating to the preservation of tangible and intangible heritage of vernacular culture.

While presentations that address these topics are especially welcome, this should not discourage those wishing to address any issue relating to the theory and practice of landscape preservation.

Proposals are invited within three (3) categories of presentations, however because of time constraints, you may submit **one** proposal only regarding the first **two** categories.

1. **Papers:** 25-30 minute papers addressing issues in landscape preservation theory, practice, or education.
2. **Summaries of Works-in-Progress:** 10-15 min. discussions of on-going projects.
3. **Posters:** graphic presentations of projects using appropriate illustrative techniques (one panel 30" by 40" is recommended).

Papers

Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress

Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Posters

Please submit a proposal of 250 words or less outlining the project, its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments – these should be Microsoft Word documents and be arranged as follows:

- Title page: this should note the type of presentation proposed, then give the title of the presentation, the author's name and complete mailing address, institution/firm affiliation, phone number and e-mail address.
- Content pages: these should note the type of presentation and the title, and then provide an abstract or proposal within the word limits set out above – *please do not include your name or any identifying personal information on content pages.*

Questions and proposals should be sent to **Kimball Erdman** at kerdman@uark.edu. The deadline for all submissions is **November 27, 2017**. For more information regarding the conference, and the Alliance for Historic Landscape Preservation please visit our website: www.AHLP.org.

The Selection Process:

A panel will evaluate all proposals using a blind, peer review process. The program selection will be based on the following criteria (listed in order of importance):

- Originality of content and approach
- Likelihood of the topic stimulating interdisciplinary discussion, and
- Relevance to the theme of the meeting

Those submitting proposals will be notified of the decision of the panel by **December 15, 2017**.

Presenters must pre-register for the meeting and must take out memberships in the Alliance if they are not already members. The Alliance will provide boards to which posters of the recommended size can be attached, but those presenting posters are responsible for the transportation of their posters to and from Tucson, Arizona.

Student Scholarships

The Alliance welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with scholarship application materials to the AHLP Education Committee and not to Kimball Erdman. Please refer to the Alliance website for full scholarship application details.